



**Republika e Kosovës  
Republika Kosovo - Republic of Kosovo  
Kuvendi - Skupština - Assembly**

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**Law No. 04/L-164**

**ON THE NATIONAL ENSEMBLE OF SONGS AND DANCES  
“SHOTA” AND OTHER ENSEMBLES**

**Assembly of Republic of Kosovo,**

Based on Article 65 (1) of the Constitution of the Republic of Kosovo,

Approves

**LAW ON THE NATIONAL ENSEMBLE OF SONGS AND DANCES  
“SHOTA” AND OTHER ENSEMBLES**

**CHAPTER I  
GENERAL PROVISIONS**

**Article 1  
Purpose**

This Law regulates the cultural-artistic activity, preparation of performances, choreographic works, songs, dances and other values of spiritual and material heritage.

**Article 2  
Scope of the Law**

This Law regulates the functioning of cultural-artistic activities of the National Ensemble of Songs and Dances “Shota” and of other artistic ensembles including, types, establishment, organisation, funding, status of artists and other important issues of this area.

### **Article 3 Definitions**

1. The terms used in this law shall have the following meaning:

1.1. **Ensemble “Shota”** - the National Ensemble of Songs and Dances (hereafter Ensemble “Shota”), whose scope of activity is to develop stage arts, preserve cultural-spiritual heritage, perpetuate stage values, develop and nurture ethno-musicological and ethno-choreographic values and promote them both inside and outside the country.

1.2. **Municipal Ensembles** - public cultural-artistic associations, whose activity aims at conducting cultural activities expressed through songs and dance choreography that preserve and cultivate the culture, rituals and customs.

1.3. **Private Ensembles** - non-governmental and non-profit organizations that conduct their activity in line with their statute.

1.4. **Artistic Corps** - a designation used for head artistic staff, dancers, vocal soloists and orchestra.

1.5. **Endowment** - the comprehensiveness of customs, musical instruments, props, scenography elements as well as other means and materials with ethnomusicology values.

## **CHAPTER II TYPES, ESTABLISHMENT, ACTIVITY, ORGANISATION, FUNDING AND STATUS OF ARTISTS**

### **Article 4 Types of ensembles**

1. Ensembles may be both public and private.

1.1. Public Ensembles shall include:

1.1.1. National Ensemble of Songs and Dances “Shota”,

1.1.2. Municipal Ensembles,

1.2. Private Ensembles.

**Article 5**  
**Establishment of Ensembles**

1. Ensemble “Shota” is a National Cultural Institution established by the Assembly of Kosovo.
2. Municipal Ensembles shall be established by decisions of the Municipal Assembly
3. Private Ensembles may be established by natural and legal persons, in line with this law and applicable legislation.

**Article 6**  
**Activities of Ensembles**

1. Activities of Ensembles include:
  - 1.1. preservation of national musical tradition;
  - 1.2. public performance of concerts and other stage-musical forms of performances;
  - 1.3. organizing and performance of concerts depicting spiritual tradition;
  - 1.4. conservation and archive of musical records related to material and spiritual tradition, encourage, develop, advance, publish and promote the national arts both inside and outside the country;
  - 1.5. preparation, increasing, promotion, education of new cadre.

**Article 7**  
**Organization of Ensemble “Shota”**

1. Ensemble “Shota” is a national, cultural institution, based in Prishtina.
2. Ensemble “Shota” shall have its identification symbols.
3. Organization and functioning of the Ensemble “Shota” shall be regulated by statute and other sub-legal acts in conformity with this law.
4. Organizational structure of the Ensemble “Shota” shall be made of:
  - 4.1. Steering Council;
  - 4.2. Director;
  - 4.3. Artistic Council;

#### 4.4. Artistic Director.

### **Article 8** **Steering Council of Ensemble “Shota”**

1. The Steering Council shall be made of five (5) members with a four (4) years term of office, preferably with a background in stage-musical arts and ethno-musicology.
2. The Steering Council of Ensemble “Shota” shall be appointed, established and dissolved by the Minister of Culture.
3. One (1) of the five (5) members shall be the representative of the respective Ministry of Culture without the right to be selected as chairperson of the council.
4. The Chairperson of the Steering Council shall be elected at the first meeting by majority of votes.
5. The members of the Steering Council shall be compensated for their work. The form and amount of allowance shall be established by sub-legal act issued by the Minister.

### **Article 9** **Duties and responsibilities of the Steering Council**

1. The Steering Council shall have the following duties and responsibilities:
  - 1.1. develops the Statute of Ensemble “Shota”, which shall be approved by the respective Ministry of Culture;
  - 1.2. develops and adopt development policies for Ensemble “Shota”;
  - 1.3. adopts the annual work plan and financial plan for Ensemble “Shota”;
  - 1.4. adopts the annual performance report and financial report of the Ensemble “Shota”;
  - 1.5. develops and approves its Rules of Procedure;
  - 1.6. selects and dismisses the Director of Ensemble “Shota”;
  - 1.7. appoints and dismisses Artistic Director;
  - 1.8. reports to the Minister of Culture on its work;

1.9. in consultation with the Director and Artistic Director, develops necessary regulations for functioning of the Ensemble.

### **Article 10** **Director of Ensemble**

1. Director of Ensemble “Shota” is the manager of the Ensemble and its executive body.
  - 1.1. director of Ensemble “Shota” shall be selected through a public vacancy announced by the respective Ministry of Culture;
  - 1.2. the director should possess university diploma in the field of art and culture as well as working experience in this domain;
  - 1.3. the mandate of the Director shall be four (4) years, with the possibility of re-election.

### **Article 11** **Duties and Responsibilities of the Director**

1. Director of the Ensemble shall manage, organize as well as oversee the activities and functioning of the Ensemble.
2. He/she shall propose the annual work plan and annual financial plan to the Steering Council and shall report on it as appropriate.
3. He/she shall participate at Steering Council meetings without a right to vote.
4. He/she shall represent the Ensemble both inside and outside the country.
5. He/she shall negotiate receipt of any donations and shall be accountable for them.
6. He/she shall inform in written the Director of Department of Culture of the respective Ministry of Culture on the Ensemble’s weekly activities.
7. He/she shall exercise other duties and responsibilities in line with applicable legislation.

### **Article 12** **Artistic Council of Ensemble “Shota”**

1. The Artistic Council shall have five (5) members and consists of:
  - 1.1. ensemble’s Artistic Director;

- 1.2. choreographer;
  - 1.3. choreopetitor;
  - 1.4. head of vocal soloists section;
  - 1.5. head of the orchestra section.
2. The Artistic Director is the Chairperson of the Artistic Council.

**Article 13**  
**Duties and Responsibilities of the Artistic Council**

1. The Artistic Council of Ensemble “Shota” shall have the following duties:
  - 1.1. develops and proposes to Director the annual artistic programme of the Ensemble;
  - 1.2. carries out artistic evaluation of concerts and other cultural activities and shall provide suggestion on Ensemble’s programme concept;
  - 1.3. adopts programmes of artistic performances;
  - 1.4. ensures presentation of values of spiritual and material heritage;
  - 1.5. evaluates and approves premiere programme items;
  - 1.6. carries out professional evaluation of dancers, vocal soloists and instrument players every two (2) years.

**Article 14**  
**Artistic Director of Ensemble**

1. Artistic Director of the Ensemble shall be Ensemble’s professional responsible person, with appropriate university qualification in the area of stage-musical arts.
2. Ensemble’s Artistic Director shall be selected through public vacancy advertised by the respective Ministry of Culture.
3. The artistic director should possess university qualifications in the field of art and culture as well as working experience in this domain.
4. The mandate of Artistic Director shall be four (4) years, with a possibility of re-election.

**Article 15**  
**Duties and Responsibilities of the Artistic Director**

1. Implements the annual artistic programme of Ensemble “Shota” and coordinates with concerts programme.
2. Leads the work of the Artistic Council.
3. Ensemble’s Artistic Director shall be accountable to and report on his/her work to Director of Ensemble and, through him/her, to Steering Council.

**Article 16**  
**Organisation of the Municipal Ensemble**

1. Organisation and functioning of the Municipal Ensemble shall be regulated by statute and other sub-legal acts in conformity with this Law and legislation into force approved by the Municipal Ensemble.

1. Organizational structure of the municipal ensemble shall consist of:

2.1. Director; and

2.2. Artistic Council

**Article 17**  
**Director of Municipal Ensemble**

1. Director of the municipal ensemble is the head of Ensemble.

1.1. the director shall be elected through a public vacancy by the respective Directorate of Culture of the respective Municipality;

1.2. the director shall possess the university diploma in the field of art and culture as well as the working experiences in this domain;

1.3. the mandate of the director shall be four (4) years, with a possibility of re-election.

**Article 18**  
**Duties and Responsibilities of the Director of Municipal Ensemble**

1. Director of ensemble shall manage, organize and supervise the activities and functioning of the ensemble.

2. He/she shall propose and report on annual work plan and annual financial plan to the respective directorate of culture.
3. He/she shall seek and negotiate donations.
4. He/she shall exercise other duties and responsibilities in line with applicable legislation.

**Article 19**  
**Artistic Council of Municipal Ensemble**

1. Artistic Council shall have three (3) or five (5) members who are from the rank of Ensemble.
1. Artistic Council shall select a Chairperson from among its members with an absolute majority of votes.

**Article 20**  
**Duties and Responsibilities of the Artistic Council of the Municipal Ensemble**

1. Artistic Council of Municipal Assembly shall have the following duties:
  - 1.1. to develop, review and propose to Director of the Ensemble's artistic programme;
  - 1.2. to carry out artistic evaluation of concerts and other cultural activities and gives suggestions on the Ensemble's concept programme;
  - 1.3. to approve the Ensemble's artistic programme;
  - 1.4. to ensure presentation of values of material and spiritual heritage.

**Article 21**  
**Organization of Private Ensembles**

1. Ensembles, associations and private artistic groups shall be managed by the Director.
2. Director shall be appointed in line with conditions set out in the Statute.
3. The statute and other sub-legal acts shall be approved in conformity with this law and applicable legislation.



**Article 22**  
**Funding of the Ensemble “Shota”**

1. Ensemble “Shota” is funded by the respective Ministry of Culture.
2. Ensemble “Shota” shall have a separate budget code and shall manage its finances on its own.
3. Ensemble “Shota” shall be funded by other financial sources in line with applicable legislation.

**Article 23**  
**Funding of Municipal Ensembles**

1. Municipal Ensemble shall be funded by the municipal budget.
2. Municipal Ensemble may apply with projects, for financial support on annual cultural projects competition with the respective Ministry of Culture.
3. Municipal Ensemble may be funded by other financial sources in line with the applicable legislation.

**Article 24**  
**Funding of Private Ensembles**

1. Private ensembles shall be funded by the founder and by other funding sources.
2. Private ensembles may compete with projects for financial support projects in respective directorate for culture and in the annual cultural projects competition with the Ministry of Culture.
3. Implementation of this law may be carried out depending on fiscal and budgetary situations.

**Article 25**  
**Status of Artists**

1. Artistic Corps of Ensemble “Shota” is a professional corps.
2. Artistic Corps of Ensemble “Shota” shall be made of:
  - 2.1. key artistic staff s hall be made of: Artistic Director, Choreographer, korepetitor, two (2) heads of vocal and orchestra sections;

- 2.2. dancers, instrument players, vocal soloists;
- 2.3. ispitient, costumographer;
- 2.4. artistic Corps of Ensemble “Shota” shall work part-time;
- 2.5. artistic Council shall carry out professional evaluation of dancers, vocal soloists and instrument players every two (2) years;
- 2.6 .the manner of professional evaluation shall be carry out based on regulation, which shall be drafted by the Steering Council in cooperation with Artistic Council and shall be approved by the Minister of Culture.

**Article 26**  
**Incentivized employment status of Ensemble “Shota”**

1. The retirement age for male dancers shall be fifty (50) years.
2. The retirement age for female dancers shall be forty-five (45) years.

**Article 27**  
**Archive materials**

1. National Ensemble “Shota” shall maintain its archive, in which it shall store, enrich and cultivate archive materials.
2. If Ensemble “Shota” shall cease its activities, the documentation and archive materials shall be handed over to Kosovo State Archive, in line with the provisions of the Law 04/L-088 on State Archives.

**Article 28**  
**Endowment**

1. Ensemble “Shota” and other ensembles shall have their endowment and shall preserve all costumes, musical instruments, requisites, stage elements as well as other materials of ethno-musicological value.
2. If Ensemble “Shota” shall cease functioning, the ownership of original costumes, requisites, musical instruments and other material of artistic value shall be passed on to Ethnological Museum of Kosovo.

## **CHAPTER III ABROGATIVE AND FINAL PROVISIONS**

### **Article 29 Sub-legal Acts**

1. The respective Ministry of Culture shall issue sub-legal acts to implement the Law on Ensemble “Shota” and other ensembles within six (6) months upon entry into effect of this law.
2. Ensemble “Shota” and other ensembles shall harmonize their normative acts within six (6) months upon entry into effect of this law.

### **Article 30 Abrogation**

Upon entry into effect of the Law on National Ensemble of Songs and Dances “Shota” and other ensembles shall supersede the Law No 03/L-056 on National State Ensemble of Songs and Dances “Shota” and other ensembles.

### **Article 31**

This Law shall enter into force fifteen (15) days after its publication in the Official Gazette of Republic of Kosovo.

**Law No. 04/L-164  
28 March 2013**

**President of the Assembly of the Republic of Kosovo**

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**Jakup KRASNIQI**